

Youthful Voices Competition

Sponsored by The Storytelling Festival of Carolina

Storytelling – the oldest form of communication - is enjoying a great resurgence and we know that teaching it to young people can best ensure the future of the art. To that end, the Storytelling Festival of Carolina (<http://www.sfoc.info>) will include a Youthful Voices Competition as part of the fourth annual festival, which will be held in Laurinburg, NC April 23-25, 2010. This is a call to all young storytellers in the Carolinas. The Storytelling Festival of Carolina invites you to audition to be one of up to six young people selected to perform a story at our festival in April. Youth tellers will share the stage with some of the most highly acclaimed professional tellers in the country as well as several talented regional and local tellers.

Who may compete?

- Tellers must be 17 years old or younger at the time of the festival.
- Students may be in public, private and home schools in North or South Carolina.
- A panel of judges will select up to six student tellers.
- Tellers must be able to attend the Storytelling Festival of Carolina, April 24 and 25, 2010.

How will tellers be selected?

Step 1: Send Commitment to Audition Form by email or US mail by March 5, 2010

Step 2: There are two ways to audition – in person or by video tape or DVD

- Live auditions will be held at the Storytelling Arts Center at 131 S. Main St.. in Laurinburg on Saturday, March 6, 2010 from 10:00 a.m. until 4:00 p.m.
- Videotapes or DVD's must be received on or before Friday, March 5.

How will I know if I'm chosen to tell at the festival?

The Storytelling Festival of Carolina committee will notify those selected to tell at the festival by phone and/or email on or before Friday, March 12. Winners will tell their stories at the Storytelling Festival of Carolina April 24 or 25, 2010.

Choosing a Story

- The stories must be between five and 10 minutes in length.

If the story is not in the public domain, tellers must get the author's/publisher's permission prior to auditioning or submitting a videotape/DVD. This may be done by writing a letter with wording such as – "I am auditioning to tell a story at the Storytelling Festival of Carolina in April, 2010. I am requesting permission to tell (Story Title) by (Author of the Story) at the festival, if I am chosen. Thank you for responding to this request at your earliest convenience." This may take several months, so send the request early.

The Storytelling Festival of Carolina 2010
Audition Information for Submitting Videotapes and DVDs or
Scheduling a Live Audition

Deadlines

March 5, 2010 – Commitment Form must be received from EVERYONE who will participate in the audition process, either by auditioning in person (live audition) or by sending a videotape or DVD.

Please fill out and submit the Audition Commitment Form on the Storytelling Festival of Carolina website or print it from the website and send it by US Postal Service mail to:

Storytelling Festival of Carolina
P.O. Box 2154
Laurinburg, NC 28353-2154
Attn: Youthful Voices

The Storytelling Festival of Carolina will acknowledge receipt of Audition Commitment Forms and within two weeks you will receive a packet from the Storytelling Festival of Carolina, which will include:

Audition Entry Form
Story Permission Information Form
Permission for Videotaping and Web Page Release Form

March 5, 2010 – Deadline for audition materials (Videotapes or DVDs) to reach the festival committee. Visually recorded stories (videotapes or DVDs) should be rewound to the beginning.

Information for those sending Videotapes or DVDs

- All videotapes should be in VHS format and rewound to the beginning.
- Each teller may submit only ONE audition story.
- Carefully label the **outer sleeve** of the videotape or DVD with the following information
 1. Teller's name
 2. Teller's city/state
 3. Title of Story
 4. Author/Source of story
- Please identify the teller on the tape's label but **DO NOT include any identifying information on the video itself**. To do so will disqualify the entrant.
- Label the **actual videotape or DVD** with the Name of the Teller and the Name of the Story
- Please make sure the videos are *clear and audible*. When judges watch the videos or hear live auditions, *no students may be identified by name or town*.

March 6, 2010 – Live auditions will be held for those not sending Videotapes or DVDs. We will contact contestants regarding their audition time upon receipt of the commitment form.

April 24-25, 2010 – The Storytelling Festival of Carolina on the grounds of the Historic John Blue House in Laurinburg, NC

**The Storytelling Festival of Carolina 2010
Audition Commitment Form**

Personal information:

Name (please print): _____

Parent's/Guardian's Name: _____

Address: _____ City: _____

State: _____ Zip Code: _____

Home Phone: _____ Day Phone: _____

Date of Birth: _____ Current grade: _____

Email Address: _____

Story Information:

Story Title: _____

Story Author: _____

Exact Telling Time: _____ (not including teller introduction or story introduction)

PLEASE INDICATE WHICH METHOD YOU WILL USE FOR AUDITIONING
BY CHECKING ONE OF THE FOLLOWING STATEMENTS.

_____ I will audition by sending a videotape/DVD, which will arrive on or
before March 5, 2010.

_____ I will audition in person on March 6, 2010.

**The Storytelling Festival of Carolina
2010
Audition Entry Form**

Personal information:

Name (please print): _____

Parent's/Guardian's Name: _____

Address: _____ City: _____

State: _____ Zip Code: _____

Home Phone: _____ Day Phone: _____

Date of Birth: _____ Current grade: _____

School Attending: _____

Email Address: _____

Story Information:

Story Title: _____

Story Author: _____

Exact Telling Time: _____ (not including teller introduction or story introduction)

Brief biography:

**The Storytelling Festival of Carolina
2010
Story Permission Information Form**

_____ This story needs no written permission because it is original, written by the storyteller.

_____ This story needs no written permission because it is in the public domain or has no copyright.

_____ Permission has been granted and a printed copy of permission is attached.

_____ We have made every attempt to receive permission to tell this story, but we have reached a dead end. (Please explain below.)

Signature of Entrant

Date

Signature of Parent/Guardian

Date

The Storytelling Festival of Carolina
2010
Permission for Videotaping and Web Page Release Form

_____ I understand that the videotape made for entry in this event may be viewed by anyone associated with the event and will become the property of the Storytelling Festival of Carolina.

_____ I understand that the Storytelling Festival of Carolina may be taped (video and/or audio) and that the tapes may be used for promotional purposes by the Storytelling Festival of Carolina.

_____ I give my permission for my photograph, bio, hometown, and state to appear on the Storytelling Festival of Carolina website. Street addresses, email addresses and other personal information will not be publicly posted at any time.

Signature of entrant and if entrant is a minor, then parent or guardian of entrant must sign.

_____ Signature of Entrant	_____ Date
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_____ Signature of Parent/Guardian	_____ Date
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