

## **Youthful Voices Competition**

### **Sponsored by The Storytelling Festival of Carolina**

Storytelling – the oldest form of communication - is enjoying a great resurgence and we know that teaching it to young people can best ensure the future of the art. To that end, the Storytelling Festival of Carolina (<http://www.sfoc.info>) will include a Youthful Voices Competition as part of the fifth annual festival, which will be held in Laurinburg, NC March 29-31, 2012. This is a call to all young storytellers in the Carolinas. The Storytelling Festival of Carolina invites you to audition to be one of up to six young people selected to perform a story at our festival in April. Youth tellers will share the stage with some of the most highly acclaimed professional tellers in the country as well as several talented regional and local tellers.

#### **Who may compete?**

- Tellers must be 17 years old or younger at the time of the festival.
- Students may be in public, private and home schools in North or South Carolina.
- A panel of judges will select up to six student tellers.
- Tellers must be able to attend the Storytelling Festival of Carolina, March 30 & 31, 2012.

#### **How will tellers be selected?**

Step 1: Send Commitment to Audition Form by email or US mail by February 4, 2012

Step 2: There are two ways to audition – in person or by video tape or DVD

- Live auditions will be held at the Storytelling Arts Center at 131 S. Main St.. in Laurinburg on Saturday, February 25, 2012 from 10:00 a.m. until 4:00 p.m.
- Videotapes or DVD's must be received on or before Friday, February 24, 2012

#### **How will I know if I'm chosen to tell at the festival?**

The Storytelling Festival of Carolina committee will notify those selected to tell at the festival by phone and/or email on or before Friday, March 2, 2012.. Winners will tell their stories at the Storytelling Festival of Carolina March 30 or 31, 2012.

#### **Choosing a Story**

- The stories must be between five and 10 minutes in length.

If the story is not in the public domain, tellers must get the author's/publisher's permission prior to auditioning or submitting a videotape/DVD. This may be done by writing a letter with wording such as – "I am auditioning to tell a story at the Storytelling Festival of Carolina in March, 2012. I am requesting permission to tell (Story Title) by (Author of the Story) at the festival, if I am chosen. Thank you for responding to this request at your earliest convenience." This process may take an extended time, so send the request early.

**The Storytelling Festival of Carolina 2012**  
**Audition Information for Submitting Videotapes and DVDs or**  
**Scheduling a Live Audition**

**Deadlines**

**January 7, 2012** – Commitment Form must be received from EVERYONE who will participate in the audition process, either by auditioning in person (live audition) or by sending a videotape or DVD.

Please fill out and submit the Audition Commitment Form on the Storytelling Festival of Carolina website or print it from the website and send it by US Postal Service mail to:

Storytelling Festival of Carolina  
P.O. Box 2154  
Laurinburg, NC 28353-2154  
Attn: Youthful Voices

The Storytelling Festival of Carolina will acknowledge receipt of Audition Commitment Forms and within two weeks you will receive a packet from the Storytelling Festival of Carolina, which will include:

Audition Entry Form  
Story Permission Information Form  
Permission for Videotaping and Web Page Release Form

**February 24, 2012** – Deadline for audition materials (Videotapes or DVDs) to reach the festival committee. Visually recorded stories (videotapes or DVDs) should be rewound to the beginning.

**Information for those sending Videotapes or DVDs**

- All videotapes should be in VHS format and rewound to the beginning.
- Each teller may submit only ONE audition story.
- Carefully label the **outer sleeve** of the videotape or DVD with the following information
  1. Teller's name
  2. Teller's city/state
  3. Title of Story
  4. Author/Source of story
- Please identify the teller on the tape's label but **DO NOT include any identifying information on the video itself**. To do so will disqualify the entrant.
- Label the **actual videotape or DVD** with the Name of the Teller and the Name of the Story
- Please make sure the videos are *clear and audible*. When judges watch the videos or hear live auditions, *no students may be identified by name or town*.

**February 25, 2012** – Live auditions will be held for those not sending Videotapes or DVDs. We will contact contestants regarding their audition time upon receipt of the commitment form.

**March 29-31, 2012** – The Storytelling Festival of Carolina on the grounds of the Historic John Blue House in Laurinburg, NC

**The Storytelling Festival of Carolina 2012  
Audition Commitment Form**

**Personal information:**

Name (please print): \_\_\_\_\_

Parent's/Guardian's Name: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Day Phone: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Current grade: \_\_\_\_\_

Email Address: \_\_\_\_\_

**Story Information:**

Story Title: \_\_\_\_\_

Story Author: \_\_\_\_\_

Exact Telling Time: \_\_\_\_\_ (not including teller introduction or story introduction)

PLEASE INDICATE WHICH METHOD YOU WILL USE FOR AUDITIONING  
BY CHECKING ONE OF THE FOLLOWING STATEMENTS.

\_\_\_\_\_ I will audition by sending a videotape/DVD, which will arrive on or  
before February 24, 2012.

\_\_\_\_\_ I will audition in person on February 25, 2012.

**The Storytelling Festival of Carolina  
2012  
Audition Entry Form**

**Personal information:**

Name (please print): \_\_\_\_\_

Parent's/Guardian's Name: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Day Phone: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Current grade: \_\_\_\_\_

School Attending: \_\_\_\_\_

Email Address: \_\_\_\_\_

**Story Information:**

Story Title: \_\_\_\_\_

Story Author: \_\_\_\_\_

Exact Telling Time: \_\_\_\_\_ (not including teller introduction or story introduction)

**Brief biography:**

**The Storytelling Festival of Carolina  
2012  
Story Permission Information Form**

\_\_\_\_\_ This story needs no written permission because it is original, written by the storyteller.

\_\_\_\_\_ This story needs no written permission because it is in the public domain or has no copyright.

\_\_\_\_\_ Permission has been granted and a printed copy of permission is attached.

\_\_\_\_\_ We have made every attempt to receive permission to tell this story, but we have reached a dead end. (Please explain below.)

\_\_\_\_\_  
Signature of Entrant

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Parent/Guardian

\_\_\_\_\_  
Date

**The Storytelling Festival of Carolina  
2012  
Permission for Videotaping and Web Page Release Form**

\_\_\_\_\_ I understand that the videotape made for entry in this event may be viewed by anyone associated with the event and will become the property of the Storytelling Festival of Carolina.

\_\_\_\_\_ I understand that the Storytelling Festival of Carolina may be taped (video and/or audio) and that the tapes may be used for promotional purposes by the Storytelling Festival of Carolina.

\_\_\_\_\_ I give my permission for my photograph, bio, hometown, and state to appear on the Storytelling Festival of Carolina website. Street addresses, email addresses and other personal information will not be publicly posted at any time.

Signature of entrant and if entrant is a minor, then parent or guardian of entrant must sign.

\_\_\_\_\_  
Signature of Entrant

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Parent/Guardian

\_\_\_\_\_  
Date